

## **DICOTS OF MAGICAL REALISM AND PSYCHOANALYSIS IN SHEHAN KARUNATILAKA'S 'SEVEN MOONS OF MALI ALMEIDA'**

**Dr. R.P. Jeswill**

*Assistant Professor, Department of English, Valliammal College for Women, India*

### **ABSTRACT**

*The novel's magical realist framework blurs the boundaries between life and the afterlife, portraying an intricate bureaucratic realm that reflects unresolved conflicts and suppressed emotions. It goes on to examine themes such as juvenile frustrations, sexual identity, and symbolism depicted in the dreams of the adolescent minds, which could be a result of historical trauma. This paper elucidates how Karunatilaka intertwines psychoanalytic theory with Sri Lankan history to create a layered narrative. The protagonist's journey through the seven moons reflects the unconscious mind's struggle for resolution, leading to self-acceptance and ultimate transcendence. Through an analytical approach, this study highlights Karunatilaka's success in intertwining personal, historical, and psychological realities, presenting a compelling commentary on repression, grief, and the search for truth.*

**KEYWORDS:** *Psyche, Psychoanalytical, ID, Ego, Super Ego, Shehan Karunatilaka, Maali Almeida, In Between and The Light.*

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